

# Le Piane

Christoph Künzli is one of the architects of the Renaissance of Alto Piemonte. Over the last 25 years, Künzli has built one of the most highly regarded wineries in all of Italy. Künzli was first attracted to the region through the wines of Antonio Cerri, one of the historic figures in Boca. In 1998, Künzli bought Cerri's 0.5-hectare vineyard. Over the years, Künzli painstakingly built Le Piane through a series of small acquisitions necessitated by the highly parcellated ownership of vineyards in the region. Minimalist winemaking and long aging in cask are the rules. Le Piane represents the best of the artisan tradition in Alto Piemonte. These are reference-point wines. Readers who can find them should not hesitate. For those with an interest, I also highly recommend a visit.

[From Alto Piemonte: Small Is Beautiful \(Feb 2024\) by Antonio Galloni](#)

## 2019 Mimmo

Color: **Red**

92

Drinking Window: **2023 - 2034**

**Antonio Galloni, November 2023**

The 2019 Mimmo is a deep, potent wine, its mid-weight structure notwithstanding. Crushed rose petal, sage, mint, tobacco and cedar lend notable brightness throughout. Vibrant acids and savory accents pull it all together so well.

## 2020 Mimmo

Color: **Red**

92

Drinking Window: **2023 - 2032**

**Antonio Galloni, November 2023**

Tasted alongside the 2019, the 2020 Mimmo is a bit more generous and easier to appreciate in its youth. Succulent dark red cherry, sage, menthol, licorice and herbs are nicely amplified in a wine that marries fruit intensity with structure.

## 2020 Piane

Color: **Red**

93

Drinking Window: **2025 - 2040**

**Antonio Galloni, November 2023**

The 2020 Piane is packed with black fruit, leather, tobacco, spice, menthol, licorice and mocha. This heady, unctuous wine is decidedly dialed up. It's a style that works so well. There's not much subtlety, but the 2020 is compelling. It's a bit rustic but still very pleasing.

## **2021 Piane**

Color: **Red**

95

Drinking Window: **2025 - 2041**

**Antonio Galloni, November 2023**

The 2021 Piane is all finesse. Sweet tobacco, cedar, licorice, cloves, menthol and blue fruits are finely delineated throughout. This mid-weight, understated red is so impressive. I loved it.

## **2022 Nebbiolo**

Color: **Red**

93

Drinking Window: **2024 - 2037**

**Antonio Galloni, November 2023**

Le Piane's 2022 Nebbiolo is a rich, heady wine, but it has found a way to maintain freshness and verve. It is one of the most refined and complete 2022s I tasted for this report. It's a big wine for sure, yet all the elements are so well balanced. Sweet red/purplish fruit, orange peel, mint and crushed flowers linger on the deep, satisfying finish.

## **2018 Boca**

Color: **Red**

94+

Drinking Window: **2025 - 2043**

**Antonio Galloni, November 2023**

The 2018 Boca is a deep, powerful wine. Sweet tobacco, new leather, cedar, spice and dried dark fruits abound. This is an especially savory, earthy vintage for the Boca. I would have never guessed this is from the 2018 vintage—it's still youthfully austere and needs time.

## **2017 Plinius**

Color: **Red**

93

Drinking Window: **2023 - 2031**

**Antonio Galloni, November 2023**

The 2017 Plinius is a potent, explosive wine, rushing from the glass with macerated cherry, kirsch, rose petal, sage, mint and tobacco. The 2017 is deep, dense and expressive in its first impression, but then loses some of that persistence on the mid-palate and finish. Even so, the 2017 is a very pretty wine and a fine choice for drinking in the near term.

## **2022 Bianco**

Color: **White**

93

Drinking Window: **2024 - 2030**

**Antonio Galloni, November 2023**

The 2022 Bianco is rich, dense and layered, with notes of tangerine oil, chamomile and floral-infused honey that caress the palate. There's a touch of volatile acidity on the finish, but it is minimal in this vintage. Readers will find a white of distinction and character.